"Made available under NASA sponsorship in the interest of early and wide dissemination of Earth Resources Survey Program information and without liability for any use made thereof."

	-	ł
Manuscript		
Page No. 1		1

E7.3 10.0.40.

Begin typing here. You may type over these words. Type squarely on these lines.

WT/5 HC #3.25

GEOGRAPHIC APPLICATIONS OF ERTS-I IMAGERY
TO RURAL LANDSCAPE CHANGE IN EASTERN TENNESSEE

John B. Rehder* and James R. O'Malley+

University of Tennessee, Knoxville, Tennessee

Abstract

NASA's Earth Resources Technology Satellite has been orbiting the earth and transmitting image data since July. Because of its capabilities in sensing the same geographic point every 18 days and providing a 13,225 square mile view from each image, ERTS has challenged us to the task of interpreting landscape change from a regional perspective. A multistage sampling experiment was conducted using low (10,000') and high (60,000') altitude aircraft imagery in comparison with orbital (560 miles) ERTS imagery. Although the aircraft data provide detailed landscape observations similar to ground truth data, they cover relatively small areas per image frame for irregular static slices of time. By comparison, ERTS provides repetitive observations in a regional perspective for broad areal coverage. Microdensitometric and computer techniques are being used to analyze the ERTS imagery for gray tone signatures, comparisons, and ultimately for landscape change detection.

Since July, NASA's Earth Resources Technology Satellite or ERTS-I has been orbiting the earth in a sun-synchronous polar orbit 560 miles above the earth's surface. Operational sensors on board consist of four channels of a multispectral scanner system which operate from .5 to 1.1 microns. Three return beam vidicon cameras are also on board but have not

Performed under contract NASS-21726 issued by the National Aeronautics and Space Administration.

*Assistant Professor of Geography

+Ph.D. student.

Details of Illustrations in this document may be better studied on microfiche

Original photography may be purchased from:
1. 100 pala Center
10th and Dakota Avenue
Sioux Falls, SD 57198

(E73-10040) GEOGRAPHIC APPLICATIONS OF ERTS-1 IMAGERY TO RURAL LANDSCAPE CHANGE IN EASTERN TENNESSEE (Tennessee Univ.)
23 p HC \$3.25

G3/13

Unclas 00040

70001

J. B. REHDER AND J. R. O'MALLEY

been activated since August. Data gathered by the multispectral scanner system are transmitted to ground stations and principally to Goddard Space Flight Center where the inputs in digital format are processed into photographic imagery and digital tapes. A useful capability of the system is the repetitive coverage offered by ERTS. Every 18 days the satellite passes over the same geographic location at almost precisely the same hour thus providing a temporal as well as a spatial dimension to the system.

Approximately 735 photographic images are produced each day. Since July over 180,000 images have flooded the Goddard Data Handling Facility and the some 300 principal investigators who are examining the data nationwide. The University of Tennessee Geography Remote Sensing Project receives and analyzes some 32 images in the 70 mm and $9\frac{1}{2} \times 9\frac{1}{2}$ formats in color and in black and white on an 18 day cyclic basis.

Among the capabilities of this experimental remote sensing satellite is the large area coverage: a 115 mile linear distance edge to edge on the imagery which provides a coverage of 13,225 square miles per image frame (Fig. 1).

Unlike conventional large scale aerial photography which, since the early 1930's has been an obvious data source

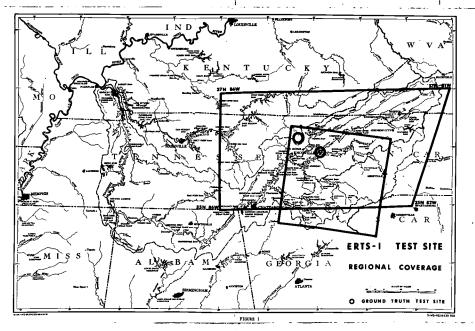


Fig. 1. Map of ERTS-I Test Site and the regional coverage from a single ERTS image.

for landscape examiners, ERTS-I imagery provides a significant regional perspective and at the same time possesses enough image clarity to make landscape signatures interpretable.

Using techniques of comparison in a multi-stage sampling procedure let us examine a case in point in the detection of regional landscape change produced by surface stripmining in Tennessee. Conventional low altitude imagery (10,000') produces readily identifiable stripping signatures at a scale that is too specific for broad coverage applications. Local change can be detected by the loss of vegetation and surface soil on primary excavations. However, such a scale denies the observation of more long range and perhaps more significant regional consequences induced by surface mining.

Intermediate scale imagery until recently has been the most productive for regional interpretation. Some of the most useful has been the high altitude (60,000') imagery generated by the NASA RB-57 aircraft program. Here again, however, the areal extent of the coverage fails to produce an adequate regional scale. The RB-57 imagery on a 9" x 9" format encompasses 289 square miles per frame. Thus approximately 45 high altitude images would be required to cover a 13,225 square mile area, the same area covered on a single frame from ERTS.

ERTS-I not only provides a regional scale perspective, it also allows for repetitive observations at regular intervals on an 18 day cycle. With such a data base of cyclic coverage, landscape change can not only be detected but also monitored. Quantitative data which can be extracted from the imagery can provide a base from which to calculate further landscape alteration.

Promising in this regard is a current densitometric analysis of the ERTS imagery for monitoring landscape change. Although the experiment has just begun, it involves the microdensity scanning of an image of a surficially mined area in which strip mines appear in light tones against a dark forested background (Fig. 2 and 3).

Gray tone densities are then digitized and computer processed into a computer map printout and a histogram (frequency distribution). By comparing such machine analyzed data from different dates of satellite observations, one could determine if the percentage of gray tones (light) for the strip mined area had increased at the expense of the dark tones for the

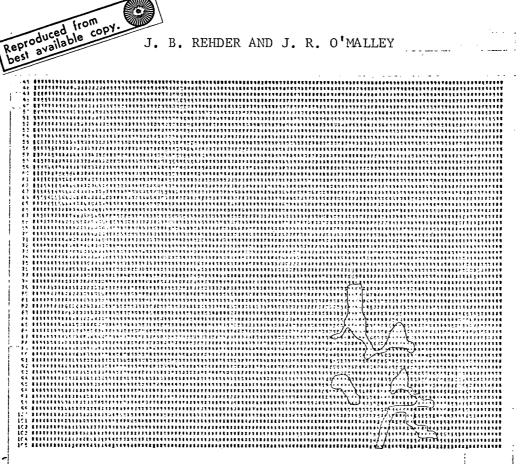


Fig. 2 Densitometer scan and computer printout from an ERTS image of strip mines on the Cumberland Plateau. Reduction 10X. Note light tones in lower right correspond with actual strip mines as indicated in figure 3.

same area. One, then, should be able to conclude that forest cover had been altered and that strip mines were increasing because of the increased frequency of light toned signatures. However, care must be taken to exclude roads, streams, and particularly clouds which may be mistaken for light toned mine scars in the data scan and analysis.

Associated with and visible from a regional perspective other landscape elements are being detected and monitored for change such as: forest alterations, highway construction, urban growth and suburban encroachment on rural areas, and the annual round of cyclic and seasonal changes associated with agricultural and forested areas. Thus it is from this point of view that the Earth Resources Technology Satellite program challenges us to interpret the earth's landscapes periodically from a perspective which until this decade was available only from discriminating map productions.

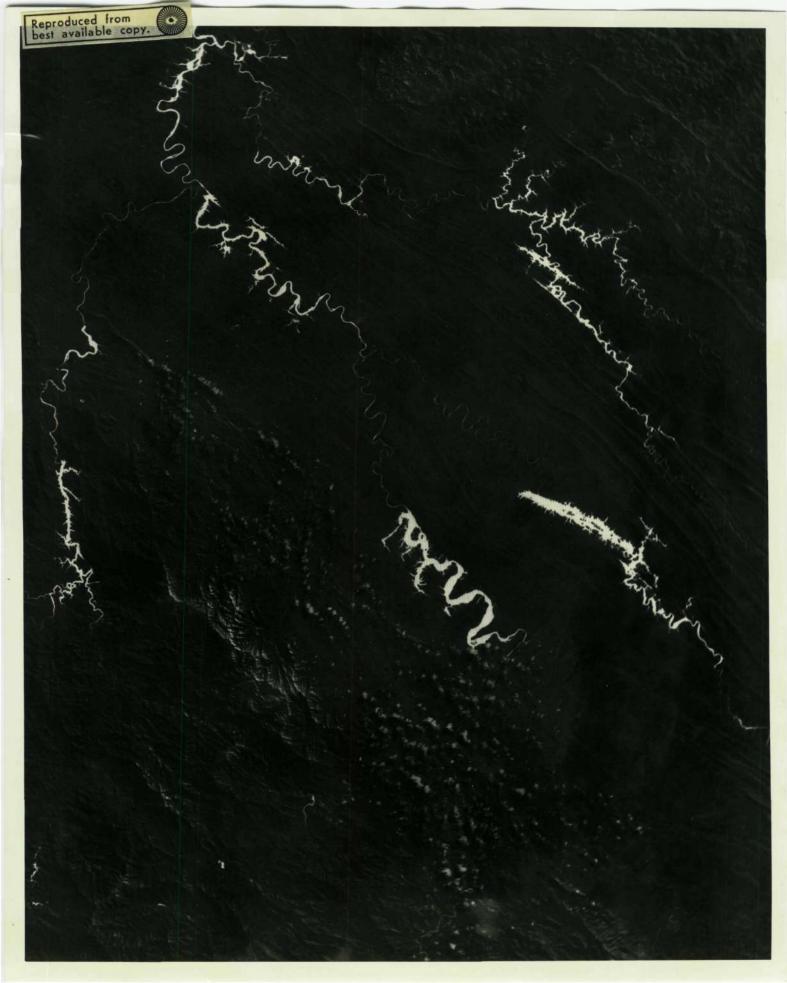
GEOGRAPHIC APPLICATIONS OF ERTS-I IMAGERY



Fig. 3 ERTS-I image of Eastern Tennessee. October 15, 1972. Note strip mines indicated by arrow which correspond with those in the scan in figure 2. K=Knoxville

References

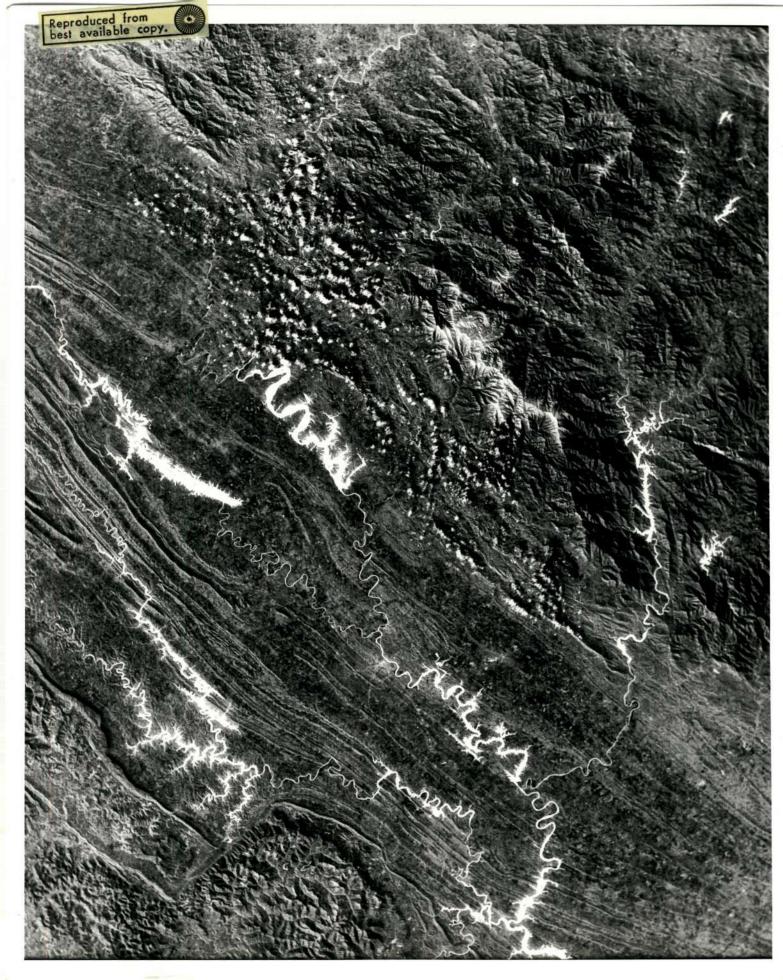
1Rehder, John B. Geographic Applications of ERTS-A Imagery to Rural Landscape Change. Type II Report. NASA Contract NAS5-21726. NASA-ERTS Geography Remote Sensing Project, University of Tennessee, Knoxville, Tennessee, December 1972.





NASA-ERTS Geography Remote Sensing Project Department of Geography University of Tennessee Knoxville, Tennessee 37916

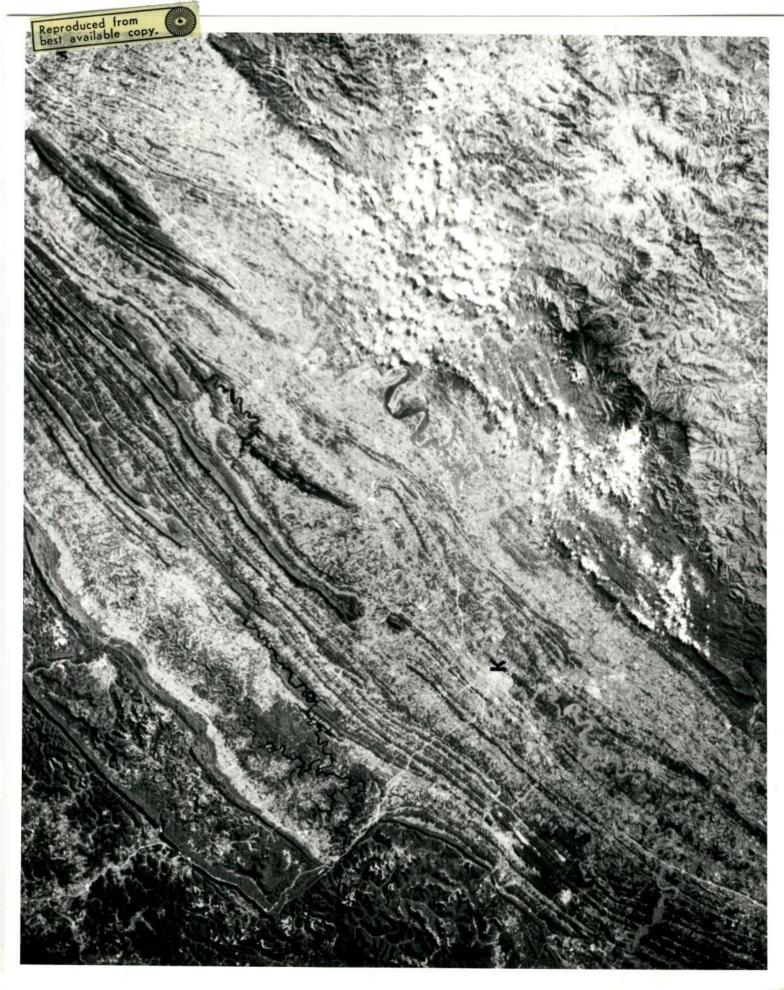
Standard Print:
Enhanced Image: Enhancement of surface moisture on
the windward slopes of the Great Smoky Mountains
Image Type: MSS band 7
Altitude: 560 miles
Location: eastern Tennessee/ western North Carolina
Date: October 15, 1972 / 10:43 am
Interpretation/Description: center. Dark tones indicate
rominant areas of surface moisture on the western windward
lopes of the Great Smoky Mtns. The area experienced rains
of Olla one der before this charmentian Olland
of 20+ one day before this observation. Other water signatures
re indicated by dark tones for TVA reservoirs to the north.
re indicated by dark tones for TVA reservoirs to the north. Technical Information
Technical Information print paper: Kodak Medalist F-4
Technical Information print paper: Kodak Medalist F-4 Enlarger: Beseler
Technical Information print paper: Kodak Medalist F-4 Enlarger: Beseler Lens: Schneider 105mm
Technical Information print paper: Kodak Medalist F-4 Enlarger: Beseler Lens: Schneider 105mm Aperture: f 5.6
Technical Information print paper: Kodak Medalist F-h Enlarger: Beseler Lens: Schneider 105mm Aperture: f 5.6 Exposure Time: 65 seconds
Technical Information print paper: Kodak Medalist F-4 Enlarger: Beseler Lens: Schneider 105mm Aperture: f 5.6 Exposure Time: 65 seconds Developer/Developing Time Kodak Ektaflo #1



Standard Print:	
Enhanced Image: Enhancement of topographic and hydro	Logic
features.	
Image Type: MSS band 7-printed through positive transp	parency
Altitude: 560 miles	
Location: eastern Tennessee/western North Carolina	
Date: October 15, 1972 10:43 am	
Interpretation/Description: Negative print enhances	
light toned hydrologic features-reservoirs, streams, and	l surface
noisture. Topographic grain, surface roughness, slope	angles
and lineated ridges are sharply enhanced.	
	,
Technical Information print paper: Kodak Medalist F-l ₄	
Enlarger: Beseler	
Lens: Schneider 105mm	
Aperture: F 8	•
Exposure Time: 10 seconds	
Developer/Developing Time Kodak Ektaflo #1	
1.5 minutes	
Stop Bath: Kodak Ektaflo Stop Eath	
Fixer: Kodak Rapid Fixer	



Standard Print:
Enhanced Image: Enhancement of cultural landscape features:
agricultural lands, highways, cities, and surface mines.
Image Type: MSS band 5- printed through positive transparency
Altitude: 560 miles
Location: eastern Tennessee/ western North Carolina
Date: October 15, 1972 10:43 am
Interpretation/Description: Negative print enhances cultural
and scape features by reproducing them in dark tones. Roads
ppear as dark lines (Interstate 81 upper right), cities as
arge dark masses (Knoxville left of center), broad agricultural
ands to the East, and strip mines as dark lines to the West.
Technical Information
print paper: Kodak Medalist F-1
Enlarger: Beseler
Lens: Schneider 105mm
Aperture: f 4.5
Exposure Time: 5 seconds
Developer/Developing Time Kodak Ektaflo #1
1 minute
Stop Bath: Kodak Ektaflo Stop Bath
Fiver: Kadala David Di



Standard Print: X-to be compared with Images 1-h.6
Enhanced Image:
Image Type: MSS band 5
Altitude: 560 miles
Location: eastern Tennessee
Date: October 15, 1972 10:43 am
Interpretation/Description: Cultural landscape feature
shown by lighter tones. Cleared land in light shades
in center of image. Dark forested areas to the West.
Strip mines appear as white irregular lines within
the western forested area - Cumberland Plateau.
Technical Information print paper: Kodak Medalist F-1
Enlarger: Beseler
Lens: Schneider 105mm
Aperture: <u>f 5.6</u>
Exposure Time: 35 seconds
Developer/Developing Time Kodak Ektaflo #1
1.5 minutes
Stop Bath: Ektaflo Stop Bath
Fixer: Kodak Raojd Fixer



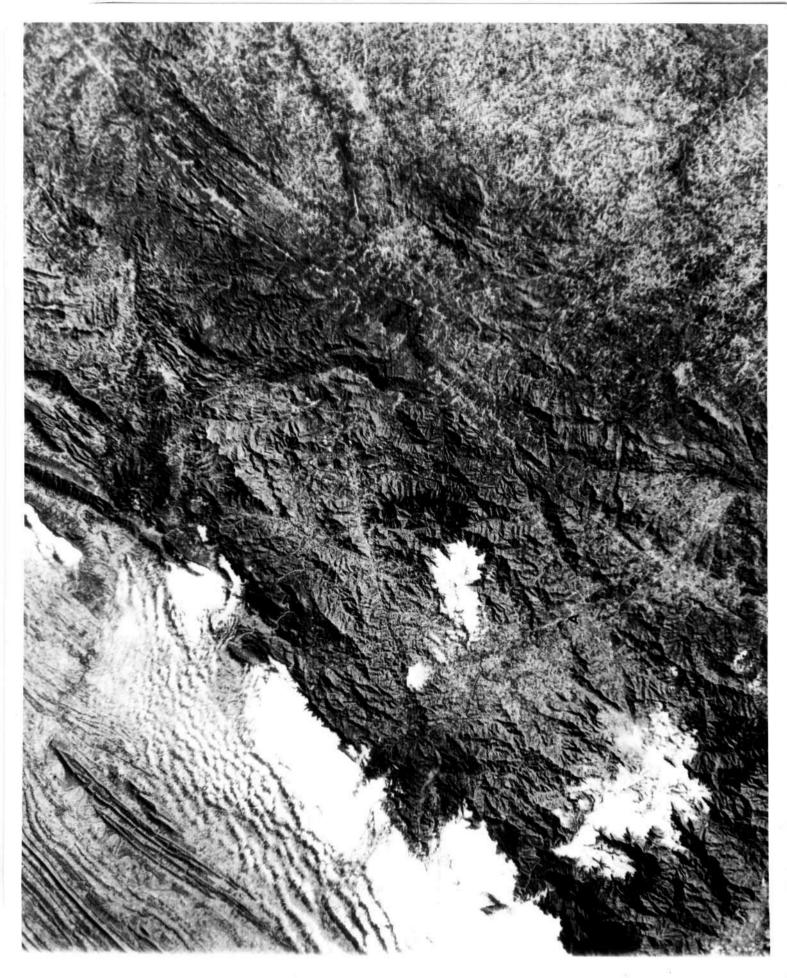
NASA-ERTS Geography Remote Sensing Project Department of Geography , University of Tennessee Knoxville, Tennessee 37916

Standard Print:	
Enhanced Image: Enhanc	ement of Hydrologic features
Image Type: MSS band 7	
Altitude: 560 miles	
Location: eastern Tenn	ess e e
Date: October 15, 1972	10:13 am
Interpretation/Descript	tion: Streams and TVA reservoir
appear in dark tones w	ith other physical features
suppressed.	
•	
· · · · · · · · · · · · · · · · · · ·	
Technical Information print paper: Kodak Meda	alist F_h
Enlarger: Beseler	
•	and the second s
Lens: Schneider 10 ⁵ Aperture: £ 1.5	5mm
Exposure Time: 10 seco	•
Developer/Developing T	ime Kodak Ektaflo #1
30 seconds	
Stop Bath: Kodak Ektaf	Clo Stop Bath
Fixer: Kodak Banid Fix	zow.



NASA-ERTS Geography Remote Sensing Project Department of Geography University of Tennessee Knoxville, Tennessee 37916

Standard Print:
Enhanced Image: Enhancement of surface relief
Image Type: MSS band 7
Altitude: 560 miles
Location: Southern Appalachians/ E. Tenn./ W. N.C.
Date: December 7, 1972 10:38 am
Interpretation/Description: Topographic texture enhanced in dark tones to indicate slope angles and
relief in the Southern Appalachians. The French Bros
center.
Technical Information print paper: Kodak Medalist F-h
Enlarger: Beseler
Lens: Schneider 105mm
Aperture: f 5.6
Exposure Time: 30 seconds
Developer/Developing Time_Kodak Ektaflo # 1
22 seconds
Stop Bath: Kodak Ektaflo Stop Bath
Fixer: Kodak Rapid Firer



Standard Print: X- to be compared with Images 7, 9
Enhanced Image:
Image Type: MSS band 5
Altitude: 560 miles
Location: Southern Appalachians/ E.Tenn/ W. N.C.
Date: December 7, 1972 10:38 am
Interpretation/Description: Physiographic provinces
of the Piedmont (east), Southern Appalachians- Blue Ridge
and Great Smoky Mountains (center), and the Ridge and
Valley Province to the west. A= Ashville, N.C.
Technical Information print paper: Kodak Medalist F-)
Enlarger: Beseler
Lens: Schneider 105mm
Aperture: F 8
Exposure Time: 40 seconds
Developer/Developing Time Kodak Ektaflo #1
1.5 minutes
Stop Bath: Kodak Stop Bath
Fixer: Kodak Rapid Fixer



NASA-ERTS Geography Remote Sensing Project Department of Geography University of Tennessee Knoxville, Tennessee 37916

Standard Print: X- to be compared with Images 7,8
Enhanced Image:
Image Type: MSS band 7
Altitude: 560 miles
Location: Southern Appalachians/ E. Tenn./ W. N.C.
Date: December 7, 1972 10:38am
Interpretation/Description: Physiographic provinces
of the Piedmont (east), Southern Appalachians - Blue Ridge,
Great Smoky Mountains (center), and the Ridge and Valley
to the Northwest. Hydrologic features appear in the
darkest tones. A= Asheville, N.C.
·
Technical Information print paper: Kodak Medalist F-4
Enlarger: Beseler
Lens: Schneider 105mm
Aperture: f 8
Exposure Time: 25 seconds
Developer/Developing Time Kodak Ektaflo #1
1.5 minutes
Stop Bath: Kodak Ektaflo Stop Bath
Fixer: Kodak Rapid Fiver